

THE  
SUFFOLK HARMONY,

CONSISTING

OF

PSALM TUNES,

FUGES AND ANTHEMS.

---

COMPOSED BY WILLIAM BILLINGS:

---

---

AUTHOR OF THE SINGING MASTERS ASSISTANT.

---

BOSTON:

Engraved and Printed by J. NORMAN, for the AUTHOR, and Sold at his House near the LIBERTY-POLE:

MDCCLXXXV



**ASHILOH. for Christmas by Wm. BILLINGS.**

Verse I. First Shepherd.  
Methinks I see an heav'nly Host,  
Of Angels on the b Wing ;  
Methinks I hear their chearful Notes,  
So merrily they Sing.

II. First Angel.  
Let all your c fears be banish'd hence,  
Glad tidings I proclaim ;  
For their's a Saviour d born to day,  
And e Jesus is his Name.

III.  
Lay down your Crooks, and quit your flocks  
To f Bethlehem repair ;  
And let your wandering steps g be squar'd  
By yonder shining h Star.

IV.  
Seek not in Courts i or Palaces,  
Nor Royal curtains draw ;  
But search the k Stable, l see your God  
Extended on the Straw.

V. Narrative.  
Then learn from hence ye rural swains  
The meekness of your God,  
Who left the boundless Realms of Joy,  
To Ransom you with Blood.

VI.  
The master of the Inn m refus'd  
A more commodius place ;  
Ungenerous soul of savage mould,  
And destitute of Grace.

VII. First Angel.  
Exult ye n Oxen, low for Joy,

Ye tenants of the Stall,  
Pay your o obeisance ; on your knees  
Unanimously fall.

VIII.  
The Royal Guest you entertain  
Is not of q common Birth,  
But second in the Great r I AM ;  
The God of s Heaven and Earth.

IX. Narrative.  
Then suddenly t a Heav'nly Host.  
Around the Shepherds throng,  
Exulting in the u threefold God,  
And thus address their Song.

X. Grand Chorus.  
To God w the Father Christ the y Son  
And z Holy Ghost ador'd ;  
The a first and last, the last and first,  
Eternal b Praise afford.

a Gen. 49. 10. Eze. 27. 27. 1 Sam. 14. 3. b Isa. 6. 2. Eze. 1. 8. 9. 11. 22. c Luke. 2. 10. d Luke 2. 11. e Matt. 1. 21. 25. f Matt. 2. 5. 6. 8. Mic. 5. 2. John 7. 42. 1. Sam. 16. 1. g Prov. 16. 9. Psalm 37. 23. h Num. 24. 17. Matt. 2. 2. Isa. 60. 1. 3 20. John 1. 4. 9. and 5. 35. Luke 1. 78. 79. Isa. 9. 2. Matt 4. 16. i. Cor. 15. 41. 2. Pet. 1. 19. Rev. 2. 28. and 22. 16. j John 18. 36. Dan. 2. 44. and 7. 14. 27. k Luke 2. 7. 12. 16. l John 1. 39. 46. Num. 24. 17. Job 19. 26. 27. John 14. 9. 1. Cor. 13. 12. m Luke 2. 7. John 1. 11. n Psal 8. 7. 1 Sam. 15. 14. Isa. 1. 3 o Psal. 148. 10. and 149. 6. Isa. 45. 23 Rom. 14. 11. Rev. 5 14. p Isa. 7. 14. and 54. 1. & 66. 7. 8. 9. q Matt. 1 23. Luke 1. 31 34 35 Gal. 4 27. r Isa. 43 11 Exo. 3 14. John 8. 58. and 17 5. s John 1. 1. and 10 30. Dan. 7. 14. Matt. 11. 27. John 10 30 and 5 21 22 23 and 11 25. Rom. 1 4 1. Cor 1. 24. t Luke 2 13. u 1 John 5. 7 8. v Psal. 103 13. John 17 5 11. Kings 1 18 39. Psal. 47. 7. y Matt. 17 5. z Acts 2. 4 and 19 6 a Isa. 41 4. 43 10. 44 6. and 48 12. Rev. 1 8 17 and 22 13. b Isa. 57 15. Titus 1 2 and 3 2. c Pet. 5. 10. 2 Pet. 3. 18. 1 Tim. 1, 17.



(for Christmas)

# Shiloh

Words by Billings

I

Me thinks I see a heavenly host of Angels on the wing me thinks I hear their

cheerfull notes so merrily they sing so merrily &c

Let all your fears be



2

Banish'd hence glad tidings we proclaim theres a Savior

born to day & Je... sus is his name Jesus &c



# Union

An Anthem Pf. 133

The first system of the musical score consists of five staves. The top two staves are for a keyboard instrument, with a treble clef on the first and a bass clef on the second. The third staff is for a vocal part, with a treble clef. The bottom two staves are for a second keyboard instrument, with a treble clef on the fourth and a bass clef on the fifth. The time signature is 3/2. The lyrics are written below the vocal staff: "Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace".

Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace

The second system of the musical score consists of five staves, similar to the first system. The time signature is 3/2. The lyrics are written below the vocal staff: "Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace".

Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace



it is like the  
it is like the precious ointment upon  
it is like the precious ointment upon the  
it is like the precious ointment upon the head that ran down un to the

precious ointment upon the head that ran down unto the beard of Aaron :S:  
the head that ran down that ran down ran down &c. :S:  
head that ran down that ran down that ran down un to the beard of Aaron :S:  
beard of Aaron that ran down ran down &c. :S:



and went down to the skirts &c. 1: S: 2

and went down to the skirts of his cloathing to the skirts &c. 1 S 2

and went down to the skirts of his cloath- ing down to the skirts of his cloath- ing of his cloathing of his &c. S: 2

down to the skirts of his cloath ing of his cloathing of his &c.

:S:

:S:

Like: S: as the dew of Hermon which fell upon the hill of Zion Like as the

:S:



dew of Hermon which fell upon the hill of Zion: For there the Lord promi

his blessing and life forever more A... men & life  
 his blessing his blessing and life for ever more A... men A... men  
 his blessing and life for evermore A... men  
 and life for ever more and life and life forevermore



for ever for e... ver and life for ever more A men and life for ever more

A... men for there the Lord promised his blessing and life for ever more

and li... fe and li... fe for ever more A men

A men and life for ever more and life for evermore A men for

and life and life for ever more Amen 1 S 2

life and life &c. 1 S 2

li... fe for evermore Amen 1 S 2

ever and life &c.



8

Praise God from whom all blessings flow praise him all Creatures

here below Praise him above ye Angelic host praise the Father praise the Son Praise



Praise him above the Angelic host praise the Father praise the Son praise  
Father praise the Son praise the Holy Ghost praise the Father praise the Son  
praise the Son pra - - - - - ise praise praise praise  
praise praise the holy Ghost praise the Father praise the Son :S:  
praise the holy Ghost praise the Father &c  
praise the holy &c  
praise the holy Ghost praise the Father praise the Son praise praise the holy Gh. ost



*Brattle Square.*Words by D<sup>r</sup> Watts.

with Angels round the Throne but all their joys are one  
Come let us join our cheerful songs Ten thousand Thousand are their Tongues

The musical score for 'Brattle Square' is written for four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/2. The lyrics are written below the staves, with the first line of the melody corresponding to the first line of lyrics, and the second line of the melody corresponding to the second line of lyrics.

*Beneficence*

Suitable for a Charity meeting

Words T.B.

that man is blest who stand in awe of God and loves his Sacred law His

The musical score for 'Beneficence' is written for four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/2. The lyrics are written below the staves, with the first line of the melody corresponding to the first line of lyrics, and the second line of the melody corresponding to the second line of lyrics.



feed on earth shall be renown'd And with successive Honours crown'd his

house a seat of wealth shall be an inexhausted treasury his justice free from



all decay shall blessings to his heirs convey

# *Kittery*

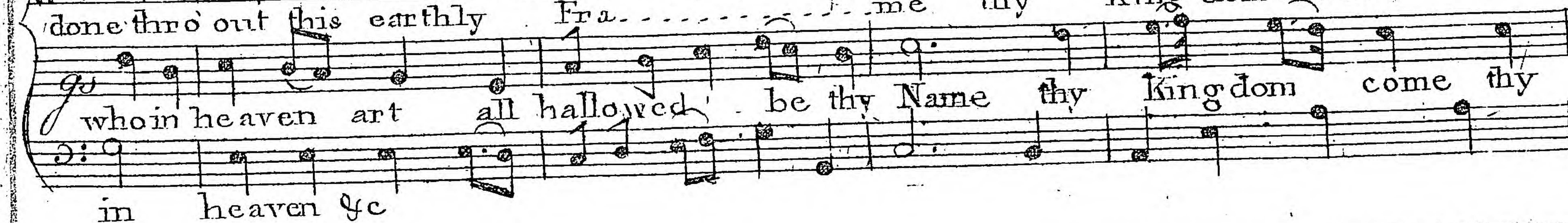
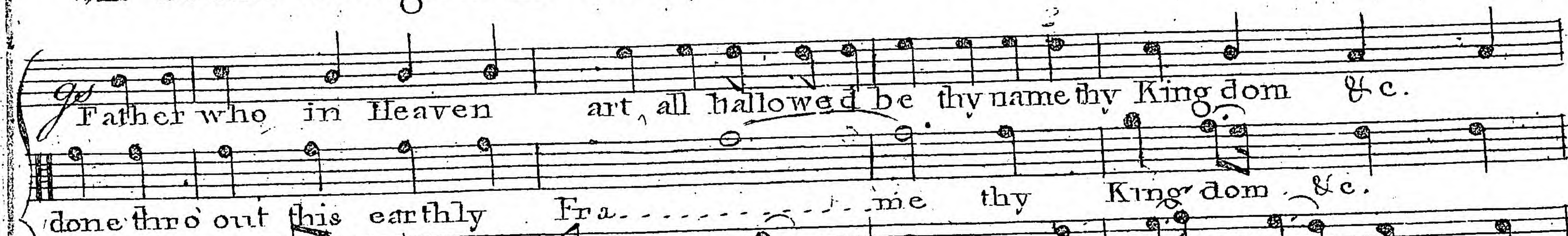
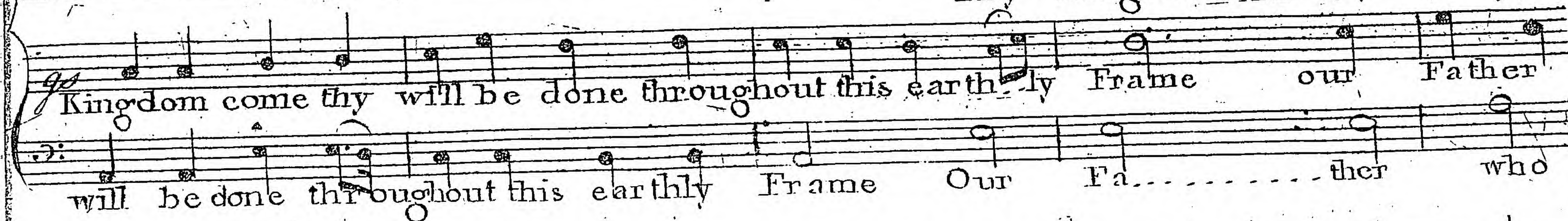
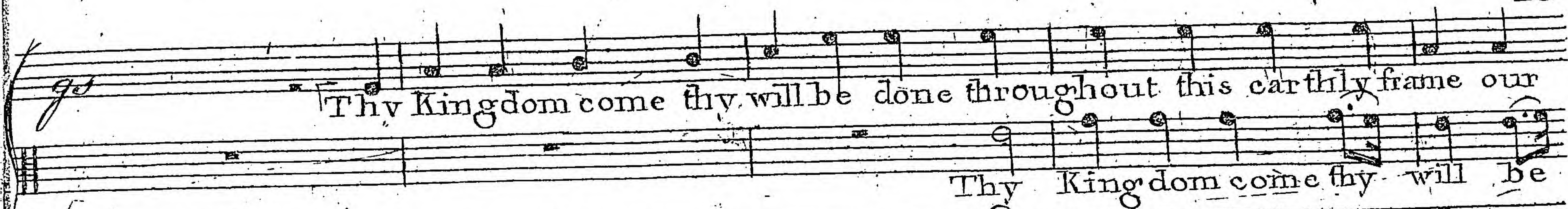
Words from Dr. Watts

Our Father who in heaven art all hallowed be thy Name

Thy

Thy Kingdom come thy







14

will be done throughout this earthly Frame

*Camden.*

Words from Dr Watts.

My soul thy great Creator, praise when clothed in his Celestial Rays he



in Full Majesty appears and like a robe his Gló-----ry

This system contains the first four measures of the piece. It features a vocal line with a long melisma on the word 'Gló' and a piano accompaniment. The piano part includes a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

wears and like a Robe his Glory wears :S: speak of the wonders

This system contains measures 5 through 8. It includes a repeat sign at the beginning of measure 5. Measures 7 and 8 are marked with a '2/4' time signature and a repeat sign. The vocal line continues with the lyrics 'speak of the wonders'.



of that love which Gabriel founds on every Chord from all be

The first system of the musical score consists of three staves. The top staff is in G-clef (soprano), the middle in C-clef (alto), and the bottom in F-clef (bass). The music is in common time, indicated by a 'C' time signature. The lyrics 'of that love which Gabriel founds on every Chord from all be' are written below the staves. The melody is composed of eighth and quarter notes, with some rests. The system ends with a repeat sign.

low and all a - bove loud Hallelujahs to the Lo:rd

The second system of the musical score also consists of three staves in the same clefs as the first system. The lyrics 'low and all a - bove loud Hallelujahs to the Lo:rd' are written below the staves. The melody continues with eighth and quarter notes. The system ends with a repeat sign.



# Northborough

Words anon

17

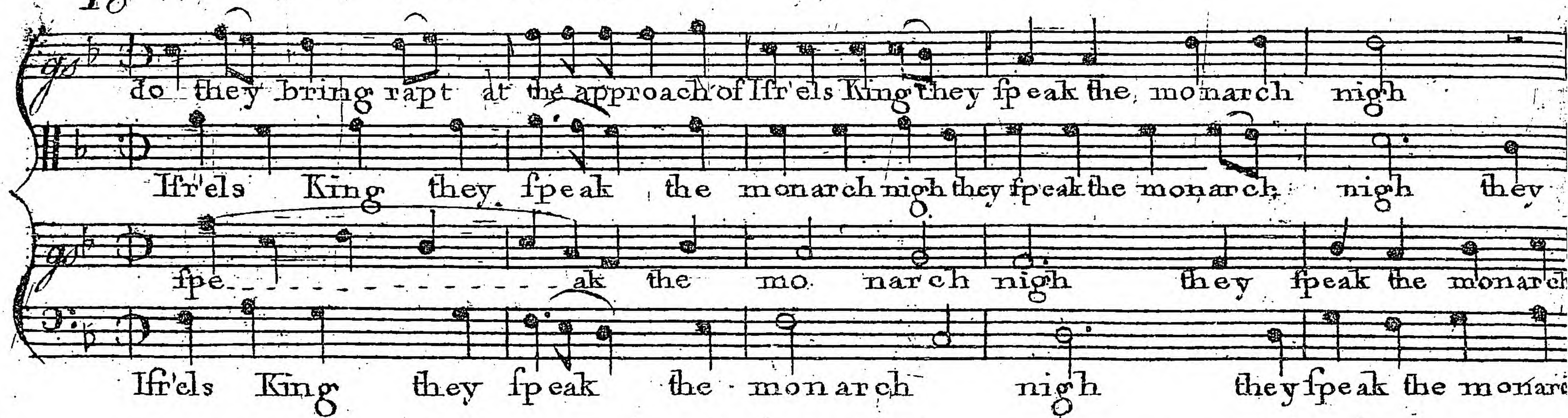
Behold the splendor hear the shout Heaven opens Angels issue out & throng the nether sky

This system contains the first two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics are written below the piano staff.

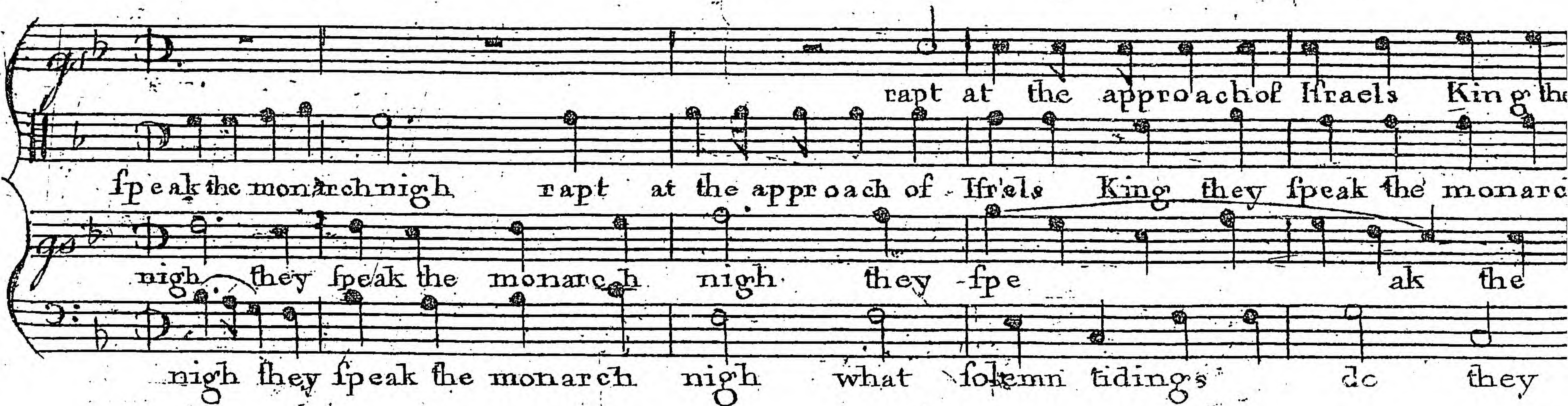
What solemn tidings  
What solemn tidings do they bring rapt at the approach of  
What solemn tidings do they bring rapt at the approach of Israels King they  
What solemn tidings do they bring rapt at the approach of Israels King rapt at the approach of

This system contains the next two staves of the musical score. It begins with a repeat sign and a first ending bracket. The lyrics are written below the piano staff, with some lines appearing on both staves of the system.





do they bring rapt at the approach of Iſr'els King they ſpeak the monarch nigh  
 Iſr'els King they ſpeak the monarch nigh they ſpeak the monarch nigh they  
 ſpe... ak the mo. narch nigh they ſpeak the monarch  
 Iſr'els King they ſpeak the monarch nigh they ſpeak the monarch



rapt at the approach of Iſr'els King they  
 ſpeak the monarch nigh rapt at the approach of Iſr'els King they ſpeak the monarch  
 nigh they ſpeak the monarch nigh they ſpe ak the  
 nigh they ſpeak the monarch nigh what ſolemn tidings do they



speak the monarch nigh they speak the monarch nigh they speak the monarch nigh  
 nigh rapt at the approach of Israels King they speak &c  
 monarch nigh they spe ak the monarch nigh  
 bring rapt at the approach of Israels King they speak the monarch nigh

*Brattle Street*

Words from Dr Watts.

Sweet is the work my God my King to praise thy name give thanks &c  
 Sweet is the work my God my King to praise thy name give thanks &c



Sing to shew thy love by morning light & talk of all thy truth at Night

to shew thy Love to shew thy Love by morning light and talk of



Love by morning light & talk &c

talk of all thy truth at night and talk &c

all thy truth at night and talk &c

# *Wheeler's Point*

Words from T & B

When Sion's God her Sons recall'd from long captivity it seem'd at first a pleasing



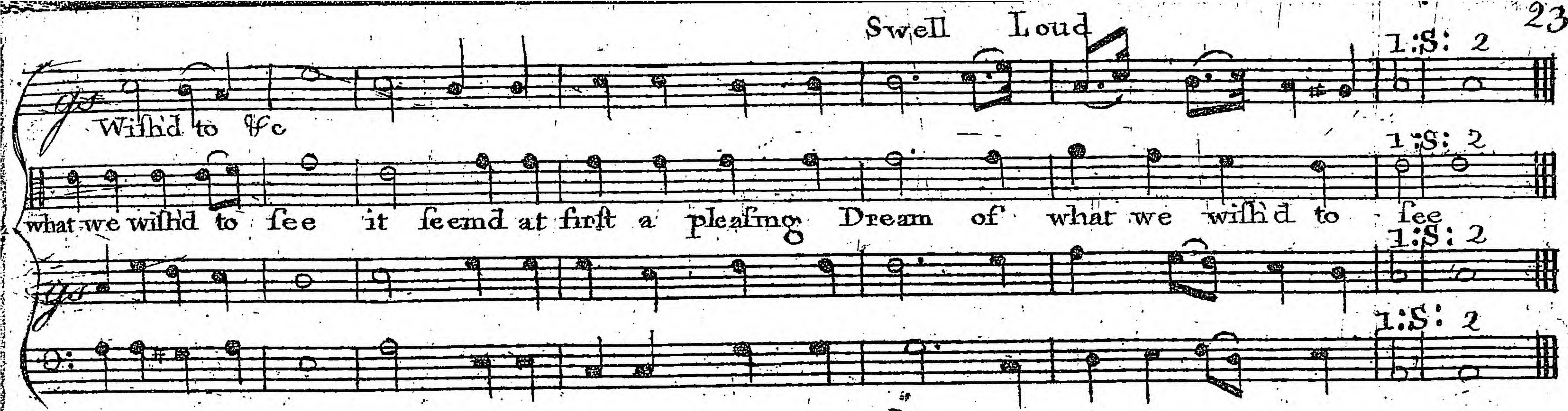
it seemd at first a  
 Dream of what we wish'd to see it seemd at first a pleasing Dream

pleasing dream of what we wish'd of what we wish'd of what we wish'd of what we  
 wish'd to see it seemd at first a pleasing dream a pleasing dream of  
 Dream of what we wish'd to see to see to see of  
 see it seemd at first a pleasing dream a pleasing dream a pleasing dream



Wish'd to see

what we wish'd to see it seem'd at first a pleasing Dream of what we wish'd to see



*Richmond* Words by Relly

My Beloved hast away sick of love for the I languish fails my soul at thy Delay





Feels a dying Lovers anguish Quickly Quickly Jesus come O make my breast thy native Home

This block contains the musical notation for measures 24 through 27 of a hymn. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) on four staves. The key signature has one sharp (F#), and the time signature is 2/4. Measure 24 begins with a 'G.S.' (Grave) marking. The lyrics are: 'Feels a dying Lovers anguish Quickly Quickly Jesus come O make my breast thy native Home'. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots in each part.

*Madrid.*

Words by Relly.

How charmingly sounds the word of the Lord where witness abounds that man is

This block contains the musical notation for measures 28 through 31 of the hymn 'Madrid'. It is written for a four-part choir on four staves. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'How charmingly sounds the word of the Lord where witness abounds that man is'. The music continues with similar note values and phrasing to the previous section, ending with a double bar line and repeat dots.



ratcr'd to God his possession dear Jesus in thee from Sin and transgression for ever set free

*Hartford.*

Words from Relly.

Glorious Jesus Glorious Jesus thy dear name to praise this shall please us this shall



Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is an alto clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are written between the staves.

please us greatly all our days Oh thy beauties how Divine how they in the

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is an alto clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are written between the staves.

Gospel thine Holy Savior live for ever all our Songs be thine



# Mendom

Words from Rely

27

My Redeemer let me be quite happy at thy feet, still to know my self & thee, be

this my bitter sweet: S: look up on my infant state, & with a Father's yearnings' blefs,



28

dont thy ranfom d child forget nor leave me in distrefs

# *Petersburgh*

Words from Watts

Thus faith the high the lofty one I fet up on my holy throne my name is God



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. The music is in a simple, homophonic style with a key signature of one sharp (F#).

dwell on high dwell in my own Eter ni ty but I descend to worlde below on Earth

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The music maintains the same homophonic style and key signature.

have a mansion too the humble spirit and contrite is an a bode of my de



## An Anthem

Words from D<sup>r</sup> Watts

Lift up your

light is an a' bode &c

Lift up your Eyes ye sons of

Lift up your eyes

(Mi Natural)

eyes ye sons of light up to his throne of shining Grace

Lift up your eyes ye sons of light up to his throne of shining Grace

light up to his throne of shining Grace see what immortal

ye sons of light up to his throne of shining



Handwritten musical score for a hymn, page 37. The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are: "round the", "Glories fit to und", "round the", "sweet beauties of his face amongst a thousand Harps & Songs". The music features various time signatures (3/4, 6/4) and includes repeat signs (double bar lines with dots).



fills all their tongues

Jesus the God exalted reigns his sacred name

the

and echoes thro' &c

echoes

echoes

Heavenly plains his sacred name fills all their tongues echoes

and echoes



hout and swell

echoes thro the heavenly plains his sacred name fills all their tongues & echoes thro the heavenly plains

*Jordan*

Words from Dr Watts

There is a land of pure delight where saints immortal reign  
infinite day excludes the night and



34

:S:

Piano

pleasures banish pain :S: sweet fields beyond the swelling flood stand dress'd in living green so

Forte

:S:

to the Jews old Canaan stood while Jordan roll'd between :S:

:S:



# Restoration

Words from R. E. Lly

35

Handwritten musical score for the first system of the hymn 'Restoration'. It consists of four staves. The top two staves are for the vocal melody, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The lyrics are written below the vocal staves.

Greatly beloved of God approv'd ere time began Jehovah's darling man possess'd his Nature

Handwritten musical score for the second system of the hymn 'Restoration'. It consists of four staves. The top two staves are for the vocal melody, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The lyrics are written below the vocal staves.

Love above S: there man is known whilst Angels own above them far this bright morning S: Star



36

*Phylanthropy*

(soft)

Words from Rellv

Handwritten musical score for the hymn "Phylanthropy". The score is written on ten staves, grouped into two systems of five staves each. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The music is written in G major (one sharp) and 4/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or phrasing, including "S:" and "S:". The paper is aged and shows some wear.

Jesus the Saviour from above the Father's deep descending  
over each'd us the lower  
parts of Earth and rais'd us to a heavenly birth: He who ascends to Glory is the same as



# Baptism

Words by R. elly

37

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. After a double bar line, there is a handwritten 'go' and a 6/4 time signature. The second staff is a piano accompaniment line with a bass clef. It begins with a whole note G3, followed by a half note A3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. After a double bar line, there is a handwritten 'go' and a 6/4 time signature. The third staff is another piano accompaniment line with a bass clef. It begins with a whole note G2, followed by a half note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. After a double bar line, there is a handwritten 'go' and a 6/4 time signature. The lyrics 'humbled to the Earth from Heaven came' are written below the second staff, and 'how doth God our' is written below the third staff.

humbled to the Earth from Heaven came

how doth God our

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. After a double bar line, there is a handwritten 'go' and a 6/4 time signature. The second staff is a piano accompaniment line with a bass clef. It begins with a whole note G3, followed by a half note A3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. After a double bar line, there is a handwritten 'go' and a 6/4 time signature. The third staff is another piano accompaniment line with a bass clef. It begins with a whole note G2, followed by a half note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. After a double bar line, there is a handwritten 'go' and a 6/4 time signature. The lyrics 'souls surprise when he our conscience doth Baptise into the holy Nature where' are written below the second staff.

souls surprise when he our conscience doth Baptise into the holy Nature where



free from all offence and blame we now possess in Christ the Lamb the

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The second staff is a piano accompaniment line with a bass clef, also containing four measures. The third and fourth staves are additional piano accompaniment lines, with the third staff having a treble clef and the fourth a bass clef. The lyrics 'free from all offence and blame we now possess in Christ the Lamb the' are written below the staves, aligned with the measures.

fulness of his Stature now free are we and shall ever in our Saviour stand per-

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The second staff is a piano accompaniment line with a bass clef, also containing four measures. The third and fourth staves are additional piano accompaniment lines, with the third staff having a treble clef and the fourth a bass clef. The lyrics 'fulness of his Stature now free are we and shall ever in our Saviour stand per-' are written below the staves, aligned with the measures. There are repeat signs (double dots) above the first measure of the vocal line in measures 5, 6, and 7.



# Morian

Words from Rely

39

fectcd with him to this Grace elected All over lovly is my Lord and

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It begins with a repeat sign and contains the lyrics "fectcd with him to this Grace elected". The middle and bottom staves are piano accompaniment, with the middle staff having a treble clef and the bottom staff having a bass clef. Both have a key signature of one sharp and a time signature of 2/4. The lyrics "All over lovly is my Lord and" are written below the piano staves.

God when nail'd on Calv'ry to a Cross of Wood my praise attends his blood his Name Ill

The second system of the musical score also consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains the lyrics "God when nail'd on Calv'ry to a Cross of Wood my praise attends his blood his Name Ill". The middle and bottom staves are piano accompaniment, with the middle staff having a treble clef and the bottom staff having a bass clef. Both have a key signature of one sharp and a time signature of 2/4.



A handwritten musical score on aged paper. The score is written on ten staves, organized into two systems of five staves each. The first system contains the first two lines of lyrics, and the second system contains the next two lines. The music is written in a cursive, handwritten style. The lyrics are: "blefs He is my Wisdom Strength and Righteousness Thou art my blest Portion thou dear Nazarene who once was oppressed and sorely distressed when thou didst lie under my". The music consists of various note values, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including some staining and wear.

blefs He is my Wisdom Strength and Righteousness Thou art my blest Portion thou

dear Nazarene who once was oppressed and sorely distressed when thou didst lie under my



Curse and my shame to save me for ever ador'd be thy name Come ye lovers of the

Lamb praise the great Almighty Name to your God your songs begin to the Lamb your Bleeding



King, Jesus thee we honour's give, live Almighty Jesus live, thou hast penn'd our songs with Blood

# Jerusalem

Words from Relly

Thee we hail, incarnate God, All is hush the Battle's o'er darkness reigns in purple Gore



Each Intelligence intent trembling waits the great Event all are in suspense here I'll stay nor

wander hence Till the day spring from on high speaks who gained the Victory



## Conquest.

Words from Rely

Sing the Triumphs of your conquering head and Crucified King his Achievements when

The first system of the musical score for 'Conquest' consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment line with a grand staff (treble and bass clefs). The third and fourth staves are also piano accompaniment lines, with the third staff having a treble clef and the fourth a bass clef. The lyrics 'Sing the Triumphs of your conquering head and Crucified King his Achievements when' are written across the staves.

He Vanquish'd all our Enemies well sing Hallelujah Hallelujah Hallelujah Glory Glory Lord be thine

The second system of the musical score for 'Conquest' consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment line with a grand staff (treble and bass clefs). The third and fourth staves are also piano accompaniment lines, with the third staff having a treble clef and the fourth a bass clef. The lyrics 'He Vanquish'd all our Enemies well sing Hallelujah Hallelujah Hallelujah Glory Glory Lord be thine' are written across the staves.



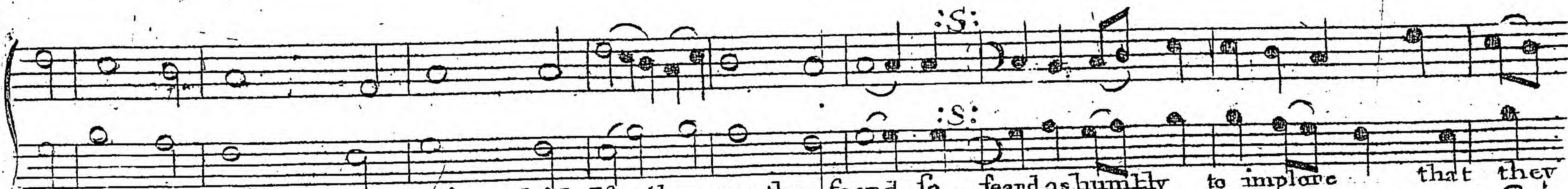
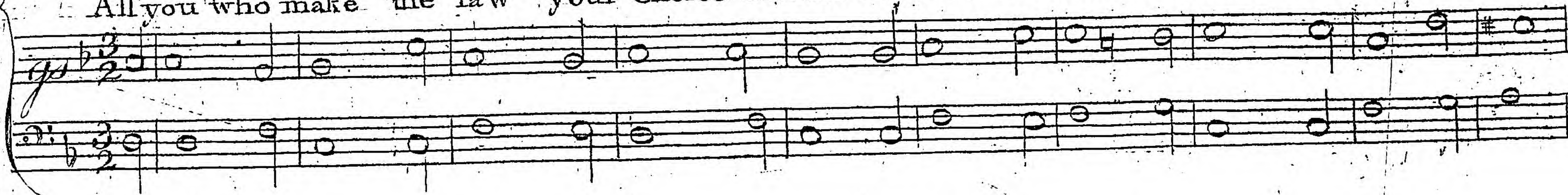
# Sinai

Words from R elly.

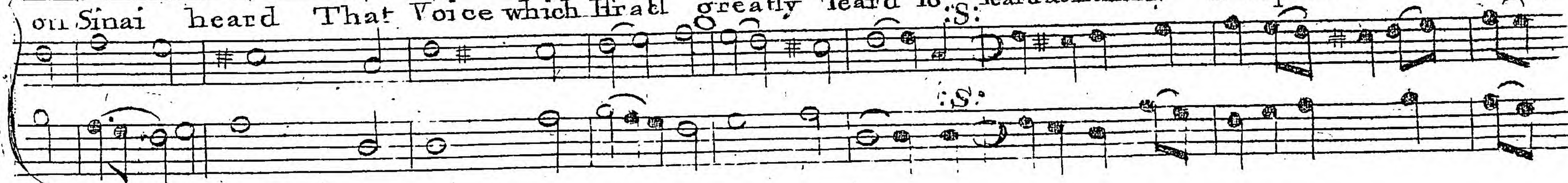
45



All you who make the law your Choice Attend and hear its dreadful Voice: The Voice of Words



on Sinai heard That Voice which Hrael greatly feard so feard as humbly to implore that they





might hear its found no more

We Celebrate the praise to Day of

Godhead manifest in Clay and of a Woman born

promis'd for us is giv'n the Glories of Indulgent



# Glocester

Words from Rellly

47

Heav'n our Nature doth adorn

Jesus thy Name we praise to thee our songs we raise

This system contains the first two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar note values. The lyrics are written below the staves, with the first line 'Heav'n our Nature doth adorn' under the first staff and the second line 'Jesus thy Name we praise to thee our songs we raise' under the second staff. There are repeat signs and a 'G' time signature (common time) indicated above the staves.

hail holy Lamb thou hast redeemed us Greatly esteem'd us witness thy sacrifice torment and shame

This system contains the next two staves of music. The first staff continues the melody from the previous system. The second staff features a change in the time signature to 6/4, indicated by a '6' over a '4'. The lyrics are written below the staves, with the first line 'hail holy Lamb thou hast redeemed us Greatly esteem'd us' under the first staff and the second line 'witness thy sacrifice torment and shame' under the second staff. The music concludes with a double bar line.



48

## Chelsea

Words from Relly

Handwritten musical score for the first system of the hymn 'Chelsea'. It consists of three staves. The top staff is for the vocal melody, written in G major (one sharp) and 4/4 time, with a 6-measure rest at the beginning. The middle staff contains the lyrics: 'What beauties divine in Jesus do shine and yet all I see I with boldness call mine with'. The bottom staff is for the piano accompaniment, also in G major and 4/4 time, with a 6-measure rest at the beginning.

Handwritten musical score for the second system of the hymn 'Chelsea'. It consists of three staves. The top staff continues the vocal melody. The middle staff contains the lyrics: 'him crucify'd when Jesus he died my nature was purg'd and to God purified'. The bottom staff continues the piano accompaniment.



# Burlington

Words from Rely

49

Handwritten musical score for 'Burlington'. The score is written on four systems of staves. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are written below the vocal staves. The first system of music is partially cut off on the left. The second system contains the lyrics 'Canari promis'd is before come let us forward go not the Ocean nor its roar nor the'. The third system is partially cut off on the left. The fourth system contains the lyrics 'Egyptian see may obstruct when God commands his power on our behalf he shows'.

Canari promis'd is before come let us forward go not the Ocean nor its roar nor the

Egyptian see may obstruct when God commands his power on our behalf he shows



50:S:

*Moravia* Words from Rell

move we forward to the land where milk and honey flows O love what a secret to

This system contains four staves of music. The first two staves are grouped by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp. The third and fourth staves continue the melody. The lyrics are written below the staves. The system ends with a double bar line and a repeat sign.

mortals thou art tis Gods deep Eternity nature and heart the witnessing Dove con

This system contains four staves of music. The first two staves are grouped by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third and fourth staves continue the melody. The lyrics are written below the staves. The system ends with a double bar line and a repeat sign.



:S:

57

firms this high plan and likewise his word and his dealings with Man the sorrows of

1 :S: 2

1 :S: 2

Jesus his torment and pain has left no foundation for doubting again.

1 :S: 2



# 52 *A Funeral Anthem*

Words from Sundry Scriptures :S:

Piano

Forte

Piano:S:

Samuel the Priest gave up the Ghost & all Isr'el mourn'd

:S: //

://

Forte

:S:

:S:

:S:

:S:

& all Isr'el mourn'd Have pity on me O ye my friends for the hand of God hath



# Chorus

53

touched me Have pity on me O ye my friends for the hand of God hath

touched me Lover & friend halt thou put far from me and mine A c



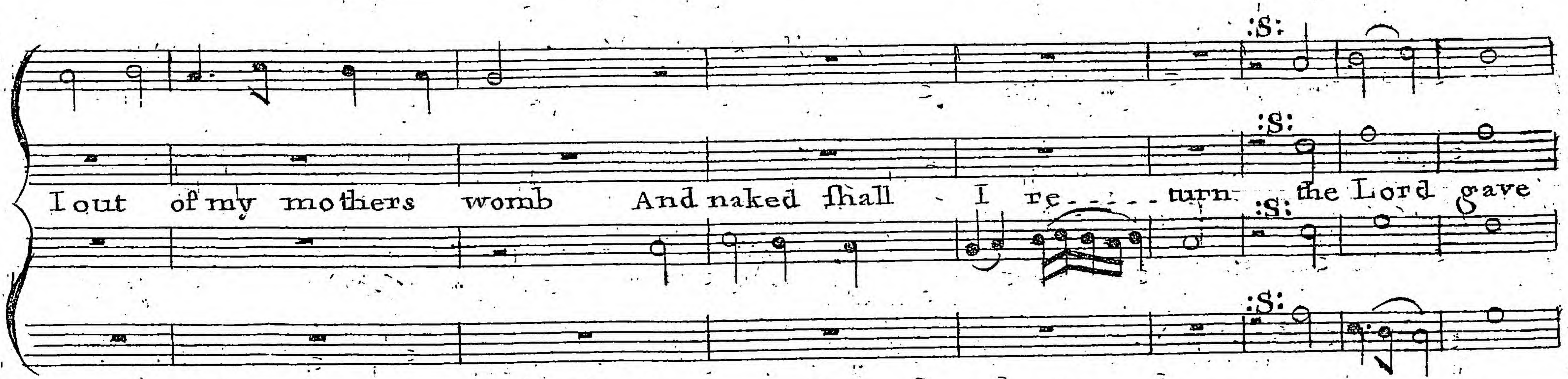
quaintance in to Darknes (See Chorus Have pity &c) I am weary with my Groaning all the

night make I my bed to Swim I Water my Couch with my tears (see Cho.)





my soul cleaveth unto the dust my soul melteth for heaviness (See Chorus) Naked came



I out of my mothers womb And naked shall I re- turn the Lord gave



the Lord taketh away & blessed be the name of the Lord

Those glorious

This system contains the first four staves of the musical score. The first two staves are for the vocal part, and the next two are for the piano accompaniment. The lyrics are written below the piano staves. The key signature is one sharp (F#), and the time signature is 6/4. The system ends with a double bar line.

whence all their white array

minds how bright they shine how came they to the happy seats of everlasting day of &c.

This system contains the next four staves of the musical score. The first two staves are for the vocal part, and the next two are for the piano accompaniment. The lyrics are written below the piano staves. The system ends with a double bar line.



# AN ANTHEM for Easter Words from Scripture D<sup>r</sup> YOUNG

Composed by W<sup>m</sup> Billings 1



Hal - le - lu - iah the Lord is risen in deed Hal - le - lu - iah

The Lord is risen indeed



now is Christ risen from the dead & become the firstfruits of them that slept

now is Christ risen from the

J. Norman, Sc.







3

he rose he rose

Hear O ye nations Hear it O ye dead

he rose he rose he burst the bars of

he burst the bars of death

death he burst the bars of death and triumph'd Over the grave



4

then I rose

Then I rose then I rose then first humanity triumphant pass the



1 :S: 2

1 :S: 2

Man all immortal hail // Heaven all lavish of Arange

Crystal ports of light & seiz'd eternal youth

1 :S: 2





gifts to man

Thine all the Glory mans the boundless bliss Thine all the Glory



*CRUCIFIXION* for good Friday. Words Anon.

Mourn mourn ye Saints as ye see your Saviour dear nail'd to the tree A bitter death he did endure





Handwritten musical score for the hymn "A Bitter Death He Did Endure". The score consists of four staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "A bitter death he did endure to save the souls of men secure".

6

*Go* A bitter death he did endure to save the souls of men secure

*Go* A bitter death he did endure to

*Go* to save the souls of men secure

A bitter Death he did endure to save the souls of

The image shows a musical score for a hymn. It consists of four staves of music. The lyrics are written below the staves. The first staff has the lyrics "cure to save the souls of men secure A bitter Death he". The second staff has the lyrics "dure to save the souls to save the souls of men secure A bitter Death he". The third staff has the lyrics "fav- e to sav- e to fa-". The fourth staff has the lyrics "men secure to save the souls of men secure A bitter Death he". The music is written in a style typical of 19th-century hymnals, with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and repetitive, with a focus on the lyrics.

cure to save the souls of men secure A bitter Death he  
 dure to save the souls to save the souls of men secure A bitter Death he  
 fav- e to sav- e to fa-  
 men secure to save the souls of men secure A bitter Death he




 did endure to save the souls of men A bitter death he did endure to save the souls of men  
 did endure to save the souls of men to save the souls of men fe - cure  
 ve the souls of men fe - cure  
 did endure to save the souls of men to save the souls of men fe - cure

## RESURRECTION.

For E after Words Anon.


 Jesus Christ is risen to day Hal - le lujah Our triumphant ho - ly day



gs  
Hall- eluiah who did onoe up, on the Crofs Hal- le lujah suffer'd to redeem

gs  
our - los Ha- Meluiah suffer'd to redeem our los Hal- le lu-iah



# AN ANTHEM.

## Pfalm 127

Composed by W<sup>m</sup> Billings

1

their labour is but lost their labour is but lost their labour

Except the Lord build the House

Except the Lord keep the City

is but lost that build it

Set this piece in G

J. Norman Sc.

the Watchman waketh the



the Watchmen waketh in vain the Watchmen waketh the Watchmen waketh the

Watchmen waketh

This system contains the first two staves of the musical score. The top staff is the piano accompaniment, and the bottom staff is the vocal line. The lyrics are written below the vocal staff. The music is in 2/4 time, with a key signature of one sharp (F#).

Except the Lord keep the City

Watchmen waketh in vain the Watchmen waketh the

This system contains the next two staves of the musical score. The top staff is the piano accompaniment, and the bottom staff is the vocal line. The lyrics are written below the vocal staff. The music is in 2/4 time, with a key signature of one sharp (F#).



Watchmen waketh the Watchmen waketh in vain the Watchman waketh the Watchman waketh the

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some measures containing rests.

Watchman waketh in vain in vain in vain

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The music continues in the 2/4 time signature, with the vocal parts featuring a repetitive melody. The piano accompaniment provides a steady rhythmic foundation.



that you hast to me up early

so late take rest & so late take rest eat the

Bread of carefulness

Eat the Bread of carefulness to Children are an



:S: This strain no faster than Large

heri tage y Gift that cometh of the Lord happy :: is the  
happy :: is the man that

happy :: is the man that hath his quiver full of

happy :: is the man that hath his quiver full of

man that hath his quiver full of them full of them full of them

hath his quiver full of them full of them full of them he shall not



them full of them full of them. he shall not be a...  
them he shall not be a... shamed to  
he shall not be a... shamed to fpe...  
be a... shamed to fpe...

shamed fpe... ak he shall not be a...  
fpe... ak to fpe... ak to  
ak he shall not be a... shamed to  
ak he shall not be a... shamed to fpeak to



shamed to spe... ak he shall not be a  
spe... ak with his enemies his enemies  
spe... ak he shall not be a shamed to  
speak to spe... ak to speak to spe... ak

shamed to speak with his enemies he shall not be a shamed to  
he shall not be a shamed to speak with his ene... mies in the  
spe... ak he shall not be a shamed to